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- Lot of people haven't read the book already
- What is childhood?
 - Excitement over simple things
 - Not responsible for things
 - Recognition / trust
 - ** Experience
- What is children's literature?
 - Recent phenomenon - 1800s
 - Mehitabel on point
 - Fairy tale
 - Simplistic moral
 - less moral
 - Require less experience?
 - Politics / complex emotions
 - Sex
 - Audience -> re/reading this
 - Gets more out of this
- What do you already know about Alice in Wonderland without having read book before?
 - Rabbit
 - Descending down rabbit hole
 - Potions
 - Cheshire Cat
 - Caterpillar - drugs and mushroom
 - Seems like anachronistic imagery
 - Logic puzzles and word and mathematics
 - Mad Hatter
 - Queens
- Alice in Wonderland summary - how does it compare to your feeling
 - Alice's character seems more violent than expected
 - "viper" model described in overview of perceptions of childhood
 - Usually think of character as much more innocent
 - Story is super jumpy - going from location to location on the fly
 - Also story seems weirder
 - coming back from adult perspective looking at child story?
- Looking Class summary
 - Godel Escher Bach link
 - "I think more people here have read Godel Escher Bach than have read Alice in Wonderland"
 - Recognize Jabberwocky and have feels about it
 - Philosophical implications
 - Vorpal blade

- Structure of Alice Shrugged
- Film overview
- 1901 first film version - lol special effects
- 1951 film
 - Really exemplify innocent alic
- Svankmajer
 - Stop motion aesthetic
 - Garden + fountain looks like Bosch?
 - Mehitabel says really reminds her of Brothers Quayle
 - Dark and creepy
 - Exemplify weirdness of Alice
 - While 1950s version accepts how weird everything is, this film forces you to confront how weird everything is
 - Treat weirdness as childhood
 - Blood as rite of passage (before go into rabbit hole desk)
 - Puberty connotations
 - Everything sounds like sharp things
 - Doll Alice
 - Force her to be stop motion like like the other creatures in Wonderland
 - Not a natural child
 - No reaction and not afraid
 - Alice is normal and world is weird (1950s version) vs. world is weird around her
 - Child's imagination = 1950s version but this is less innocent
 - Desire to protect kids?
 - Objects in world are Wonderland esque
 - Creepiness of reality, uncanny valley
 - Creates world
 - Less separation between Alice and world
 - goes into desk
- Alice Shrugged
 - Beast being Alice = really appealing to the brat and violent aspects
 - Puzlze hunt, logic -> appeal to Looking Glass
 - Female Cheshire Cat
 - Trickster character -> more feminism
 - Hacking culture - open to everyone
 - Male Queen of Hearts, likewise emphasize this point especially with lockpicking puzzle