

- What does childhood mean?
 - Imagination
 - Once childhood ends, can't do without being classified as being weird
 - Youthful / optimistic
 - Awe
 - Innocence
 - Blank slate?
 - Less sense / nonsense?
 - Heartless (comes from innocence)
- What does Children's Literature mean?
 - Child's perspective – innocent character
 - earlier tales are darker?
 - “Cut off your thumb if you suck it”
 - Appeal to everyone -> classic novels, comics
 - Shaping children?
 - BY adults FOR children
 - Conflict?
 - Appropriateness?
 - Talking down vs. living vicariously
- Original sin / original innocence idea
 - Alice in the middle of these two ideas
- Doesn't know Wonderland
 - innocence isn't where it ends
 - Wonderland goes beyond innocence?
 - Strange things more normalized
- Trying to unpack idea of innocence / not-innocent
 - Nastiness
 - Kids and Internet
 - Sexuality?
 - “Kids in 4th grade wearing strapless things”
- Going over the summary
 - Red King's dream really popular – Canadian play did good job showing
 - Journey
 - Innocent viewings
- Perceptions of how hatter seems
- Recommendations of works
 - The Looking Glass Wars
 - Alice in the Country of Hearts
- Czech Alice
 - Dream feel

- Stop motion animation -> call back to earlier movies
- Showed taxidermied rabbit + down the rabbit hole
- Feels “dusty”
 - Not evil, just dead
 - Slight adjustments make it creepy
 - Dark color palette
- Blood prick important
 - Sleeping Beauty
 - Sealing a contract
- What’s the appeal of viewing Alice as dark?
 - Open images
 - Allow different interpretations
 - Vague
 - Subconscious
 - Subversiveness
 - Dream like context help that
 - Confusion that Alice feels
 - Easy to ignore in book because it’s fast paced, but when take step back and think about it, much easier to see
 - Remove child from situation, suddenly feels creepier
 - Potential to be hurt
 - Adults make “what ifs” which aren’t the book’s focus
 - Alice very much accepts violence and how it goes
 - Can’t be harmed
 - Viewing things as threat vs. wonder
 - Corrupting innocence is “satisfying” to us as adults
- American McGee’s Alice
 - Alice as insane person
 - Book series of Splintered also has same scene
 - Shin Megami Tensei – Alice as demon child
 - Ok with imagination as kids, but for adults, becomes madness / insanity?
- Alice always have one trait
 - Alice dress vs. Dorothy dress
 - Hmm... Wizard of Oz as throwback reference?
- Wizard of Oz vs. Alice in Wonderland
 - Dorothy seems to have clearer moral compass
 - Goal to get back home
 - Alice is dreamy and doesn’t really know what’s going on
 - Accepts what’s happening
 - Tie back in with original sin vs. original innocence
 - Dorothy seems to be more of original sin model where have to “fix” home situation while Alice is just kinda pure and wandering

- Does Alice grow at the end of Wonderland?
 - Doesn't really!
 - Nothing changes - talks to cats and kinda just accepts it was a dream
 - Dorothy seems to improve herself, Alice remains in that child-like dream state
 - Brief foray into Peter Pan who seems to be his own thing
 - Mutilates Lost Boys who don't want to grow up
 - Perhaps Alice is ok with not growing because she's convinced it's a dream?

- Alice is Dead point and click
 - People play and see Let's Play

- Lewis Carroll – did he have all of this in mind?
 - Briefly go into reader response theory
 - Talk about his math background and science side
 - Understanding quantum mechanics / relativity through Alice

- 1950's Disney version
 - Much more light hearted
 - People like it though!
 - Is this necessarily bad? Is it talking down to kids?
 - Nostalgia
 - Is the light hearted version the intended version of how meant to be read?
 - Doesn't matter because just how we interpret it
 - But is our later interpretations biased?
 - Or do we just think it's weird whenever we shatter innocent / taboo lines
 - Whimsy of Dr. Seuss?